



TO

Lillie E. Resor

HAWTHILL OHIO

LAUTERBRACH.

für das

PIANOFORTE

mit

Arabesken

für den

Concert Vortrag

VON

ALBERT LUTZ.

SOLO



DUETT



SAINT LOUIS

Emmel Brothers.

VALTIN ENG. ST. LOUIS.

LAUTERBACH.

by Albert Sutz.

Introduction.

[illegible]

2 + 1 + + 4 2 + 1 + + 4

Ped. * *Ped.* * *Ped.* * *Ped.* *

leggero.

8va

4

Giocosó.

p

mf

8va Brilliant.

Var:1.

p

Ped. ** Ped.* ** Ped.* ***

Ped. ** Ped.* ** Ped.* ***

Ped. *** *Ped.* *** *Ped.*

** Ped.* ** Ped.* *** *Ped.* ***

Ped. ** Ped.* ** Ped.* ***

8va ~~~~~ 1.mo. 2.do. 5

Ped. * Ped. * Ped. *

8va ~~~~~

Var:2. 4 3 2 1 + 2 1 x 2 3 2 3 1 x 2 1 + 2 1 x 1 2 1 2 1 3 4

Ped. * Ped. * Ped. *

8va ~~~~~ 1.mo. 8va 2.do.

Ped. * Ped. *

Con expression.

Var:3. 3 2 1 2 3 2 1 2 x 2 3 2 1 2 3 1 4 4 2

Ped. * Ped. * Ped. * Ped. *

8va ~~~~~ 1.mo. 2.do.

Ped. * Ped. * Ped. * Ped. * Ped. *

8va

Var: 4

leggiero

Ped. * Ped. * Ped. * Ped. *

8va

1.mo. 2.do.

Ped. * Ped. * Ped. * Ped. * Ped. *

ten:

Ped. * Ped. *

molto cresc:

First system of a musical score. It consists of a grand staff with a treble and bass clef. The treble staff contains complex fingerings with numbers 1-4 and various accidentals. The bass staff has a simpler line. Dynamics include *f* and *ff*. A marking "L.H." is present. The system ends with a repeat sign.

Cadenza.
poco a poco cresc:

Second system of the musical score, labeled "Cadenza. poco a poco cresc:". It features a grand staff with a treble staff containing a melodic line and a bass staff with accompaniment. Dynamics include *f*, *p*, and *mc*. Pedal markings "Ped." are present. The system ends with a repeat sign.

Third system of the musical score. It features a grand staff with a treble staff containing a melodic line and a bass staff with accompaniment. Dynamics include *f* and *ff*. Pedal markings "Ped." are present. The system ends with a repeat sign.

Fourth system of the musical score. It features a grand staff with a treble staff containing a melodic line and a bass staff with accompaniment. Dynamics include *fff* and *p*. Pedal markings "Ped." are present. The system ends with a repeat sign.

Var: 5

marcato il Basso

1.mo. 2.do.

Var: 6

Leggiere.

8va 1.mo 2.do 8va

f

Finale.
Grandioso.

9

marcato il Basso.

1 + Ped. *

ff *cres:*

ff *cres:* Ped. 7 1 2 * 1 2 4

8va

8va f f ff *

8va

8va ff ff ff Ped. *

69 = 7

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 The letters G., F., I. indicate that the song has, in addition to the English, German, French and Italian words.

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